

**Buy Your
"Ideal Home"**

Everybody has an idea of a home, and everybody hopes some day to own it. Why not now?

The residence sections and suburbs of Boston offer un-
usually low buying opportunities.
Somewhere in one of these
places is your ideal.

The "Real Estate" columns of
the *American* will help you
to find it.

Read them daily. Read the
Advertisements on Sunday and in-
vestigate the offerings. You'll
soon find your ideal home.
The terms of sale will be so
attractive that you cannot afford
to overlook them.

BOSTON EVENING AMERICAN
Boston's Want-Ad Directory
Read for Free—Use for Results
Telephone Main 5189

Byes To Blame?

Dear Admiral Bradley A. Fiske, U. S. N.: Should the active life be written off for tomorrow's Bessie Sunday school teacher? The answer is "No" in the *American*. The "Byes To Blame" column, *American*, Fiske says, "is a good thing."

CE SUIT

AVORS AIRPORT ON FLATS IN

ON PLAYS IN EAST BOSTON

Committee Recommends That
\$35,000 Be Appropriated by
State to Cover Cost

The establishment of an airplane landing field on the filled-in and abandoned Boston Harbor and its vicinity, in East Boston, is recommended in a report by the Committee on Airports and Postal Facilities made this today.

Boston at present has no landing place whatever, so that fliers landing in any open space near the city are liable for trespass.

If a field is established, Boston will probably become an air-nautical terminus. The committee also foresees a time when a commercial route will connect passengers and freight, now established in Boston.

The Federal government has offered to equip and operate a field provided it is leased to it ready prepared. This operation will cost about \$55,000 in the case of the East Boston airport.

The establishment of an airplane landing field on the flooded area between Jeffers Pond and Livermore's dam, in East Boston, is recommended by the Massachusetts Department of Aeronautics and Postal Facilities today.

Boston at present has no landing field, although it has a number of open space near the city are suitable for trespass.

If established, Boston probably becomes an aerial town. The committee also foresees a time when a commercial route, with scheduled flights, will be brought, will be established in Boston.

The Federal government has offered to equip and operate a field provided the city will contribute the necessary preparation will cost about \$25,000 in case of the East Boston airport.

The committee because it is near the heart of the city, and is at the same time enough from any residential section, and being near the water, the field will be able to serve as a landing place for

The land is now owned by the Commonwealth. The committee recommends that the Boston Chamber of Commerce request that an appropriation of about \$35,000 be placed in the budget of the Department of Public Works to cover the cost of preparing the field.

In Boston, the report concludes, is ideally situated to be the airplane centre of New England. The new Massachusetts National Guard Air squadron will also need a field nearer Boston than the Framingham field.

plane, which is now owned by the Commonwealth. The committee recommends that the Boston Chamber of Commerce request that an appropriation be made for the purchase of the budget of the Department of Public Works to cover the cost of preserving the field.

The committee report concludes, "Ideally situated to be the airplane terminal of New England. The new Massachusetts National Guard Air Station, which is the first new construction since the Framingham field."

CHARITIES BENEFIT IN LUKE W. FOWLE'S WILL

A large number of public bequests were named in the will of Luke W. Fowle of Woburn. Dead today in the Probate Court. The estate is valued at \$400,000, half of which is real estate. The estate is divided as follows: First Congregational Church of

[illegible]

The estate now owned by the Commonwealth. The committee recommends that the Boston Chamber of Commerce request that an appropriation be made from the state treasury in the budget of the Department of Transportation to purchase the land and use the field.

The committee also supports legislation to establish the airplane crash site as a memorial park. The Massachusetts National Guard Air Museum will be located at the crash location near the Primmville highway.

CHARITIES BENEFIT IN LUKE W. FOWLE'S WILL

A large number of public bequests were included in the will of Luke W. Fowle, who died last week of a stroke while on his way to work.

The estate is valued at \$700,000. The estate is divided as follows:

- \$250,000, to the First Church of Christ, \$50,000, Home for Aged People, \$50,000, St. Paul's Episcopal Church of Worcester, \$1,000, Boston Society for Christian Aid, \$100,000, Massachusetts Home Missionary Society, \$50,000, American Sunday School Union, \$50,000, Y. M. C. A., \$50,000, Y. W. C. A., \$50,000, United States Association, \$100,000, residue in trust for the support of the missionaries for Foreign Missions, certain other charities during their lives.

'MYSTERY IN PHONE GIRLS' DISPUTE

There was no fight today between the committee members of the Boston Telephone Operators' Association, which has been in existence since 1916.

It was reported at a special meeting held last night that the two sides had agreed to meet again next Monday.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

Amusements.

SELWYN
FRED E. WRIGHT, MANAGER

LAST SPOOKY WEEK
ALL THE WORLD LOVES MYSTERY

YOU SHOULD SEE
THE WONDER SHOW OF THE UNIVERSE

THURSTON
The FAMOUS MAGICIAN

UNLESS YOU HAVE FELT THE THRILLS OF AMAZEMENT, HAVE BEEN SPELLBOUND BY THE MIND SUPERSTITIONS, DEMONSTRATIONS OF THURSTON, YOU HAVE MISSED AN EXPERIENCE OF THE RAREST MENTAL SENSATIONS.

DO SPIRITS RETURN?
THURSTON SAYS YES.

ADMISSION TO WONDERLAND

Nights, 50¢ 1.00 1.50 A Few at 2.00
Matinees, 50¢ 1.00 A Few at 1.50

My Dear Boston Friends:

In a very short time now I shall be with you. My Boston engagement opens Monday evening, Dec. 12, at the Selwyn Theatre, in my new play, "The White Peacock."

I am wondering, as I write this, whether you will be as glad to see me, as I shall be glad to see you.

I am wondering whether or not you will like my play. And yet, knowing you as I do know you, it seems to me that you will be interested in Revette and her Spanish lover—Don Cesar.

I think that Romance, and Romance in Spain, will intrigue your fancy and at the same time give you food for thought.

Revette is WOMAN, Woman, as you and I know her.

The woman of today's strong, fearless and willfully intensely feminine. Woman that is strong enough to form her own opinions and to stand by their results.

There is Beauty for you. There is Mystery for you. And, above all, there is Romance.

I shall be more than happy to hear from you, after you shall have learned to know—and I hope learned to love—Revette, the White Peacock of Don Cesar de Mendiza y Gonzales.

Olga Petrova

SYMPHONY HALL

MME. GALLI-CURCI Last Appearance in Boston This Season

Tickets \$1.50, \$2.00, \$2.50, \$3.00 (Box 10% Tax)

RACHMANINOFF Auspicious Rhapsody

Tickets \$1.50, \$2.00, \$2.50, \$3.00 (Box 10% Tax)

BOSTON SYMPHONY ORCHESTRA

THURSDAY, DECEMBER 15, 8 P.M.

VINCENT D'INDY will be guest conductor of this pair of symphonies, and will also be the leading concert.

NEWMA TRAVEL SWEDEN NORWAY AND DENMARK

Return After Visiting of Three Scenic and Picturesque Countries

GABRILOWITSCH Distinguished Russian Pianist

THURSDAY, DECEMBER 15, 8 P.M.

THIRD CONCERT IN THE STEINERT SERIES

HOMER DU CARP Magician

America's Greatest Conjuror. The Remarkable French Pianist

THURSDAY, DECEMBER 15, 8 P.M.

THURSDAY, DECEMBER 15, 8 P.M.

THURSDAY, DECEMBER 15, 8 P.M.

GAIETY THEATRE

NEXT WEEK—TWICE DAILY—2:10 and 8:10 P. M.

JOE HURTIG PRESENTS

TIT FOR TAT

WITH NIBLO and SPENCER

ONLY 2 WEEKS MORE

OF THE MUCH-TALKED ABOUT PLAY OF THE LATE AND FAMOUS

WILLIAM HARRIS, JR. Presents

HOLBROOK BLINN AS A JOLLY BANDIT

"BRILLIANT BLINN IN THIS THRILLING COMEDY MUST NOT BE MISSED"

IN THE BAD MAN

Amusements.

ARLINGTON THEATRE

SOMETHING NEW UNDER THE SUN

\$ OPERA \$

STARTING MONDAY DECEMBER 5th

The Following Prices Will Prevail

*** NIGHTS AND SAT. MATINEES ***

1250 SEATS Entire Orchestra and Balcony 1.00

600 SEATS EVERYONE RESERVED 50¢

WED. BARGAIN MATINEES 25¢ 50¢ 75¢

OFFENBACH'S Beautiful Opera

LOVE TALES OF HOFFMANN

IT COSTS LESS TO HEAR GOOD OPERA THAN IT DOES TO STAY AT HOME

The Most Unique PERFORMANCE ON THE OPERATIC STAGE—IN FACT THREE OPERAS IN ONE

WEEK MON. DEC. 12, "LUCIA DI LAMMERMOOR"

Boston's Own Opera Co.

Amusements.

SHUBERT THEATRE

LAST 7 DAYS

ALSO SUNDAY

TOMORROW

POPULAR PRICES—50¢ and \$1.00. EVENING—NO HIGHER 900 BEST SEATS AT ONLY \$1

MAT. EVERY DAY—POSITIVELY BEST SEATS 50¢

GOLDWYN PRESENTS

THEODORA

SARDON'S FAMOUS AND SENSATIONAL LOVE ROMANCE

Produced by the United Cinematograph Italians

Every time turned loose into a crowded arena among thousands of people—to satisfy the whim of a love-mad woman. The most startling and terrific climax ever shown on any screen. IF YOU DON'T SEE "THEODORA" YOU MIGHT AS WELL STOP GOING TO SEE MOTION PICTURES

HOLLIS STREET THEATRE

MONDAY AT 8:20

Pop. Mat. Wed. Best Seats \$2.00

THOMAS R. LUTHERMAN, Manager

New York Globe says—"Don't miss it!"

N. Y. Eve. Telegram says—"It is one of the most entertaining comedies New York has ever seen."

A. L. ERLANGER presents

SPRING PASSES BY

A THEATRE GUILD SUCCESS BY A. A. MILNE, with

LAURA HOPE CREWS

AND DISTINGUISHED NEW YORK CAST INCLUDING TUDLEY DODGE

TREMONT THEATRE

EVENING 8:15 MATS WED & SAT 2:15

3 WEEKS ONLY

Limited to 24 Performances

Beginning MONDAY NIGHT

SAM H. HARRIS Presents

"ONLY 38"

WITH

MARY RYAN

A NEW COMEDY BY A. E. THOMAS

Author of "The Rainbow," "The Champion," "Just Suppose"

STAGED BY SAM FORREST

DIRECT FROM TRIUMPH AT CORT THEATRE, NEW YORK

Amusements.

Created by Cosmopolitan Productions

"GET-RICH-QUICK WALLINGFORD"

From the World Famous Play, by George M. Cohan.

Blended with the realism of life—and moulded against the background of America's small town—peopled with real characters—and touched throughout with romance. It's there!—It's real—it's life as you'll find it—laughter and a sob or two—the final day—the crisis—the crash—with the unbeatable J. Rufus Wallingford holding the stage, facing ruin—ashore of his glamor—done! Then, the come-back.

No wonder it's been called "THE GREAT AMERICAN PICTURE!"—it is!

Directed by Frank Borzage, who directed "Humoresque," the gold medal winner of 1920

Settings by JOSEPH URBAN.

Scenario by LUTHER REED.

Beginning Monday, December 5th

GORDON'S OLD SOUTH THEATRE

It's A Paramount Picture

Amusements.

LOEW'S ORPHEUM

MON. TUES. AND WED.

"The Bonnie Brier Bush"

FROM THE FAMOUS NOVEL BY JAM. MACLAREN AND THE STAGE PLAY BY AUGUSTUS THOMAS

PROGRAM ALSO INCLUDES

TOPPED BY BRAVO, MICHELENA & TRUULLO, LEO BERS & "GYPSEY LOVE" and others including FRED'S HIGH, MELVILLE & STETSON, Jrs., MACK & DEAN; HOMER MILES & CO.; REIFF BROS.

LATEST NEWS AND COMEDY

TOMORROW "THE SHEIK" AT 4:00, 6:00 AND 9:00 P. M.

SOMERVILLE PLAYERS

NEW ENGLAND'S FINEST STOCK COMPANY

WEEK OF DEC. 5—POSITIVELY ON WEEK ONLY

THE PLAY WE'VE ALL BEEN WAITING FOR

A FOOL THERE WAS

THE LATEST AND MOST INTERESTING OF THE NEW ENGLAND PLAYERS

THE CLARIBELL HILL ROAD AT PARK ST. STOP OFF AT THEATRE

NEXT WEEK IS THE

LAST WEEK

Engagement Ends Sun. Night, Dec. 11

TOMORROW—SUNDAY 2 PERFORMANCES

AT 4:00 P. M. and 8:15 P. M.

DOUGLAS FAIRBANKS

In His Greatest Picture

THE THREE MUSKETEERS

WASH. ST. Stage Playhouse

Beach 445

LAST 9 DAYS

JORDAN HALL, BOSTON

Monday Afternoon, December 12, at 3

FREDERIC TILLOTSON

In a program of films

Tickets 10 Cents to \$1.50 Box Seats

Director of A. H. WARD, 100 Boylston St., Boston. Home 2-1212

STEINERT HALL, Friday Eve., Dec. 9

CAROLS and CHANSONS

YOUNG, Cello and Harp

CONSTANCE and HENRY GIDEON

MARJORIE PATTEN WEAVER

Tickets 10 Cents to \$1.50 Box Seats

Director of A. H. WARD, 100 Boylston St., Boston. Home 2-1212

JAMAICA Free Parking

THURSDAY, DECEMBER 15, 8 P.M.

THURSDAY, DECEMBER 15, 8 P.M.

Amusements.

MAJESTIC THEATRE

LAST 7 DAYS

SHUBERT THEATRE

THE WORLD'S BEST

SEATS ALSO AT LITTLE BLVD. AT BOX OFFICE PRICES

JUST ONE WEEK MORE, BY POPULAR DEMAND

AMERICA'S FOREMOST COMEDienne

NORA BAYES

ENTIRE CHANGE OF SONGS AND DOWNS

CHARLES HOWARD & CO.

BERNARD & TOWNE

TOM LEWIS

ARTHUR TERRY

TORRELL'S COMEDY CIRCUS

MUSICAL JOHNSTONS

MCCORMACK & REGAY

Special Added Attraction

LEONA LA MAR

"THE GIRL WITH 100 EYES"

2 BIG SUNDAY CONCERTS

TOMORROW AT 3 & 8 P. M.

2 BIG SUNDAY CONCERTS

HEADED **NORA BAYES** HARRY RINES, MILO, ARGENTINE & FAWCETT & CO. KENNE ROLLAND, 3 LECTORS, SUNDAY WEEKLY NEWS.

Amusements.

WILBUR

PHONE BEACH SIDE Endings at 8:15

Boston halls it as the very best concoction since pre-prohibition pleasures.

READ what the Boston Critics said:

O. S. HOWARD, Globe: "Uncommonly exciting and amusing."

E. H. CROSBY, Post: "Very ingenious—surprise—laughter—spontaneous"

MAX MARION Offers for the 2nd Week

THE NIGHTCAP

A Mystery Comedy by GUY BOLTON and MAX MARION

Transcript: "The comic relief is so frequent... surprise quality... dramatic quality."

Even. & Sat. Mat. 50¢ to \$1.50 Box Seats. \$2.00 to \$3.00

BARGAIN BALCONIES 1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th.

STRAY PICTORIAL NEWS AND STROLLING PLAYERS IN BOSTON



SH-H, it's a Dark Mystery! "The Night Cop," at the Wilbur, is as funny as it is mysterious. John Wray, the handsome cop, and Flora Sheffield, the lovely lady, are two interesting numbers in the play.



"THE BAD MAN" at Rest! An unconventional piece of Holbrook Biss, the wilkling bandit at the Plymouth, playing the part of the country gentleman. He is getting acquainted with his pet dog's new family. The actor doesn't look much like Pancho here, does he?



REMEMBER how Thurston, the merry magician, used to pull rabbits out of hats? Well, he's still up to his same old tricks—at the Selwyn Theatre. Finest black art ever witnessed.



GETTING a square meal in the Orient is considerable achievement—for an occidental. Lord Northcliffe (second from left), however, manages very well. Pictured as host to Japan's most famous millionaire at the Maple Club, Tokio. (Int.)



NICKLE, PLEASE! When a neighbor uses your phone, don't ask for the nickel. Just tie this nickel back to the side of the phone, where it is full of suggestiveness and meaning. Miss Laura Carpenter is demonstrating the idea. (C.)



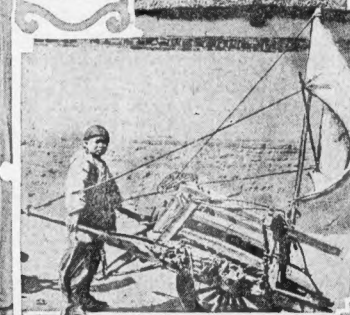
THE PLAY'S not always the thing—especially when Miss Rhea Dingley of the Somerville Players has a part. No play ever shows her into the background.



YOU "Auto" Enter! Miss Mercedes Belanger, 317 Westminister St., Providence, is 85 richer as a result of this photo. If you're a pretty model, send in your picture. Address Pictorial Editor.



COME, Dwin... With Mal The "dreadful" has taken the place of "eat and grow thin" among the "dainties" of San Francisco society. It's nothing more than setting up exercises—exercised to jazz tunes—all in one's boudoir. Margaret Chamberlain is greeting this.



SAILING, SAILING. Over the Streets of Peking! This Chinese wood seller lessens his burden by using curious shaped sails on his "barrow." Paddles wares from house to house. (C.)



MEMORIES of France! L. C. Hott, a news real cameraman, introduced a new use for the old army gas mask by going down into a volcano in California to take some close-ups of the scalding crater. Photo was taken in the crater. (W. W.)



SAVING HER SOLE! In order to save shoe leather this pretty Polish girl walks barefooted from her country home to the outskirts of the town where she attends church. Arriving in town, she dons the shoes before entering church. (Int.)



WHEN RABBIT GETS IT IN THE NECK—or Some Other Vital Spot! Rabbits are so plentiful in some sections of the West it has been suggested they be used as the piece de resistance on Christmas instead of the conventional turkey. These hunters, all from the vicinity of Los Angeles, journeyed to the edge of the Mojave desert and plucked these 750 rabbits—count 'em. The trip to the desert, of course, was made by motor. Arriving there, all the hunters had to do was sit comfortably and pepper away. (W. W.)



MOLESKIN AND FOX, a homonym in gray, contributes to the elegance and distinction of this exquisite wrap, which is adaptable to dressy afternoon wear as well as for the evening function. (U. & U.)

The Hysterical Sweep Of Her Safety Razor

And
The Swift
and Quite
Unexpected

The Screams Reached the Ears of Young Mr. Thorne, Who Rushed to the Bath-room and Be-
held the Actress Writhing on the Floor, Hysterically Shrieking and Waving the Safety
Razor, While a Gentle Trickle of Red Blood Oozed from Her Arm.

Results That Followed the Little Bath-room
Scene Which the Jealous Show Girl Staged
Only for the Eyes and Ears of Her Sweetheart

Startling Surprises on the French Stage

"Her Lord and Master"

Front Page Cover in Full Colors by Aderente

Don't Forget The Book of Magic

ALL IN TOMORROW'S
BOSTON SUNDAY ADVERTISER

MAGIC PICTURES

New 8-Page Wonder Book of Fun, Mystery and Surprises



**Magic
Paint Box**
which, when moistened with a
brush or a bit of cotton on a
toothpick, gives you all the
colors of the rainbow.

**A Nell
Brinkley Girl**
Paint the picture with plain
water and see whom she has
drawn.

**Magic Fairy
Paintings**
which are printed in black and
turn to beautiful colored pic-
tures at the touch of plain
water.

**A Double
Page of
False Faces**
printed in colors, to be
cut out and used as masks
for the game of "Capt.
Kidd's Junior."

**A Page
of Mystic
Flowers**
printed in magic water
colors, bringing out the
subjects as an artist does
in painting a picture.

**Full Page
of Doll
Cut-Outs**
The girls will want to
dress little Carrie Cut-out
in all her dainty hats,
gowns and frills.

**The Donkey
Game
In Colors**
You will want to see
whether you can make
the famous "Maud" kick
"35" over.

The Magic Pictures are NOT WATER COLORS. The colors are PRINTED IN INVISIBLE
INK, and the mere touch of water develops them one after another into beautiful color schemes.

**FREE WITH TOMORROW'S
BOSTON SUNDAY ADVERTISER**

FINANCE AND BUSINESS

By C. F. FORBES

Thomas W. Lamont, most active of the D. P. Morgan & Co. partners, was criticized in his column, two weeks ago. There have been various squawks, but the one I want to mention here is this: I never saw anyone about as big as Lamont, which brought me many people to his office. I have been looking for him, myself in the financial district since, without having him after him bring me any squawks, and in fact, he has been very friendly with me, with various degrees of emphasis. "You have a real recital of Lamont's soul qualities."

I recall that on one occasion a passing high quality they regarded as the most important in an enterprise, and an associate of H. P. Davidson's of some one else's reply was "Lamont's soul qualities." I was so gratified upon the loyalty of his friends.

The death of the barefooted Scotch lad, George Davidson, was more than any other man to create the Canadian Pacific railway. It was the death of a man who had been a Canadian Pacific railway. It was the death of a man who had been a Canadian Pacific railway. It was the death of a man who had been a Canadian Pacific railway.

There is no room for doubt in other directions. It has been said that mediocre men can see opportunities, that mediocre men can see opportunities, that mediocre men can see opportunities. It has been said that mediocre men can see opportunities, that mediocre men can see opportunities, that mediocre men can see opportunities.

It is safe to predict that the next time that Lamont will be a partner, and create as many millionaires as he has created in the past. It is safe to predict that the next time that Lamont will be a partner, and create as many millionaires as he has created in the past. It is safe to predict that the next time that Lamont will be a partner, and create as many millionaires as he has created in the past.

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STEELS Irregular in Both Markets; Active in New York; Exchange Steady

By C. F. FORBES

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New York Stocks

Prices on the New York Stock Exchange from the opening until the close had the following range:

Stocks	Open	High	Low	Close
Am. Express	100	100	100	100
Am. Tobacco	100	100	100	100
Am. Sugar	100	100	100	100
Am. Cotton	100	100	100	100
Am. Lumber	100	100	100	100
Am. Oil	100	100	100	100
Am. Gas	100	100	100	100
Am. Electric	100	100	100	100
Am. Telephone	100	100	100	100
Am. Paper	100	100	100	100
Am. Textile	100	100	100	100
Am. Chemical	100	100	100	100
Am. Machine	100	100	100	100
Am. Shipbuilding	100	100	100	100
Am. Ship	100	100	100	100
Am. Shipyard	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
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Am. Shipmaster	100	100	100	100
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Am. Shipmaster	100	100	100	100
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Am. Shipbroker	100	100	100	100
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Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
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Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
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Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
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Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
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Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
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Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	100	100
Am. Shipowner	100	100	100	100
Am. Shipbroker	100	100	100	100
Am. Shipagent	100	100	100	100
Am. Shipmaster	100	100	10	

